

### GOODNIGHT, SWEETHEART 3

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**CHOREO:** Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
**PHONE:** 636-394-7380 **E-MAIL:** JoeHilton@swbell.net  
**MUSIC:** Song: Goodnight, Sweetheart Music Media: CD: Love Affair  
Artist: Ray Coniff Download available from [www.walmart.com](http://www.walmart.com)  
Music Modified: -3.5% BPM/MPM: 116/29 TIME@BPM: 2:44 @116 BPM

**FOOTWORK:** Opposite unless indicated (Woman's footwork in parentheses)

**RHYTHM:** Foxtrot **RAL Phase:** III+2 [Diamond Turn, Tele to SCP]

**SEQUENCE:** INTRO A B A B END

#### MEAS: INTRODUCTION

##### 1-4 WAIT; WAIT; HOVER; MANEUVER;

- 1-2 CP, M fcg DLW, wait thru 2 measures w/ bells ;;
- 3 {HVR} Fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP (W Bk R, -, bk & sd L trng to SCP rising to ball of foot, rec R) ;
- 4 {MANUV} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R (W Small fwd L, -, sd R, cl L endg in CP) ;

##### 5-6 SPIN TURN; BOX FINISH DLC;

- 5 {SPN TRN} Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk on L (W Commence RF upper bdy trn fwd R between M feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R) ;
- 6 {BOX FIN} Bk R trng LF to DLC, -, sd L, cl R (W Fwd L trng LF, -, sd R, cl L) ;

#### PART A

##### 1-4 2 LEFT TURNS [WALL];; TWISTY VINE 4;; SIDE DRAW CLOSE;

- 1 {2 L TRNS to WALL} Fwd L commence LF upper bdy trn, -, cont to trn sd and bk R, cl L ;
- 2 Bk R commence LF upper bdy trn, -, cont to trn sd and fwd L, comp trn cl R to fc wall;
- 3 {TWSTY VIN 4} Commence slight RF upper bdy trn sd & bk L, XRib of L, commence LF upper bdy trn sd & fwd L, XRif of L w/ LF upper bdy trn to CP wall (W Commence slight RF upper bdy trn sd & fwd R, XLif of R, commence LF upper bdy trn sd & bk R, XLib of R to CP) ;
- 4 {SD DRAW CL} Sd L, -, draw R to L, cl R (W Sd R, -, draw L to R, cl L) ;

##### 5-8 FT BOX;; TWISTY VINE 4;; SIDE DRAW CLOSE;

- 5 {FT BOX} Fwd L, -, sd R, cl L (W Bk R, -, sd L, cl R) ;
- 6 bk R, -, sd L, cl R (W fwd L, -, sd R, cl L) ;
- 7 {TWSTY VIN 4} Same as Part A measure 3 ;
- 8 {SD DRAW CL} Same as Part A measure 4 ;

##### 9-12 WHISK; WING; TURN LEFT & RIGHT CHASSE; IMPETUS TO SCP;

- 9 {WSK} Fwd L, -, fwd and sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP (W bk R, -, bk and sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot) ;
- 10 {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of body LF w/ L sd stretch to end in tight SCAR (W Fwd L beginning to cross in front of M commence trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn) ;
- 11 {TRN L & R CHASSE BJO} Fwd L commence LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO (W Bk R commence LF upper bdy trn, -, sd L cont trn LF/cl R, sd L comp trn to BJO) ;
- 12 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP (W Commence RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R) ;

##### 13-16 FORWARD HOVER BJO; BACK HOVER SCP; THRU FACE CLOSE; VIN 4 PICKUP DLC;

- 13 {FWD HVR TO BJO} Fwd R, -, sd and fwd L w/ a slight rise, w/ slight LF upper bdy trn rec R to BJO (W Bk L, -, sd R and bk w/ a slight rise, w/ slight LF upper bdy trn rec R to BJO) ;
- 14 {BK HVR TO SCP} Bk L, -, sd and bk R w/ a slight rise, w/ slight RF upper bdy trn rec L to SCP (W Fwd R, -, sd L and fwd w/ a slight rise, w/ slight RF upper bdy trn rec R to SCP) ;
- 15 {THRU FC CL} Thru R w/ small reaching stp, -, sd L, cl R blending to CP wall (W Thru L w/ small reaching stp, -, sd R, cl L) ;

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- 16 {VIN 4 PU} Sd L, XRib of L, sd L, XRif of L w/ LF upper bdy trn to CP DLC (W Sd R, XLif of R, sd R, XLib of R w/ 1/4 LF trn to CP) ;

**PART B**

**1-4** **DIAMOND TURN;:::**

- 1 {DIAM TRN} Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, -, cont LF trn sd L, fwd R outsd ptr) ;  
2 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, -, sd R, bk L) ;  
3 Fwd L trng L face on the diag, -, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, -, sd L, fwd R outsd ptr) ;  
4 Bk R cont LF trn, -, sd L, fwd R (W fwd L trng LF, -, sd R, back L) ;

**5-8** **TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANEUVER:**

- 5 {TELE TO SCP} Fwd L starting LF trn, -, cont LF trn sd R, cont LF trn sd & fwd L DLW to end in tight SCP (W bk R starting LF trn, bring L beside R w/ no wgt, trn LF on R heel [heel trn], chg wgt to L, cont LF trn sd & slightly fwd R DLW in tight SCP) ;  
6 {HVR FAWY} Staying in SCP throughout fwd R, -, fwd L rising to ball of foot & ckg, rec on R (W staying in SCP throughout fwd L, -, fwd R rising to ball of foot & ckg, rec on L) ;  
7 {SLP PVT} Bk L, -, bk R commence LF trn [keeping L leg extended], fwd L blending to BJO (W bk R commence LF pivot on ball of foot [thighs locked L leg extended], -, fwd L comp LF trn placing L foot near M's R foot, bk R blending to BJO) ;  
8 {MANUV} Same as Introduction measure 4 ;

**9-12** **IMPETUS TO SCP; PICKUP SCAR; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;**

- 9 {IMP TO SCP} Same as Part A measure 12 ;  
10 {PU} Fwd R, trng LF to CP DLC, sd L, cl R blending to SCAR (W Fwd L stpg in front of M, trng LF to CP DLC, sd R, cl L blending to SCAR) ;  
11 {X HVR TO BJO} XLif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to BJO (W XRib of L, -, sd L w/ a slight rise commence LF trn, rec R comp trn) ;  
12 {X HVR TO SCAR} XRif of L, -, sd L w/ a slight rise commence RF trn, rec R comp trn to SCAR (W XLib of R, -, sd R w/ a slight rise commence RF trn, rec L comp trn) ;

**13-16** **CROSS HOVER TO SCP; THRU FACE CLOSE; HOVER; MANEUVER:**

- 13 {X HVR TO SCP} XLif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to SCP (W XRib of L, -, sd L w/ a slight rise commence LF trn, rec R trng to SCP) ;  
14 {THRU FC CL} Thru R w/ small reaching stp, -, sd L, cl R blending to DLW (W Thru L w/ small reaching stp, -, sd R, cl L) ;  
15 {HVR} Same as Introduction measure 3 ;  
16 {MANUV} Same as Introduction measure 4 ;

**17-18** **SPIN TURN; BOX FINISK DLC;**

- 17 {SPN TRN} Same as Introduction measure 5 ;  
18 {BOX FIN} Same as Introduction measure 6 ;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1-6** **2 LEFT TURNS WALL; QUICK VINE 6 ~ SIDE CORTE ON 7 & HOLD; REVERSE TWIRL VINE 3; POINT THRU & HOLD;**

- 1 {2 L TRNS to DLW} Fwd L commence LF upper bdy trn, -, cont to trn sd and bk R, cl L ;  
2 Bk R commence LF upper bdy trn, -, cont to trn sd and fwd L, comp trn cl R to fc wall ;  
3-4 {QK VIN 6} Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLib) ; sd L, XRib, (W sd R, XLib), {SD CORTE} Sd L taking full wgt w/ knee relaxed or slightly bent , - (W Sd L taking full wgt w/ knee relaxed or slightly bent , -) ; [Note: The free leg remains extended w/ knee & ankle forming a straight line from hip w/ toe remaining on floor.]  
5-6 {REV TWRL VIN 3} W/ M's L & Ws R hnds jnd side R, -, X Lif, sd R (W Sd & fwd L trng 1/2 LF undr jnd hnds, -, sd & bk R, trng 1/2 LF, sd L) ; {PT THRU & HOLD} Pt L thru, hold, -, - (W Pt R thru, hold, -,-) ;